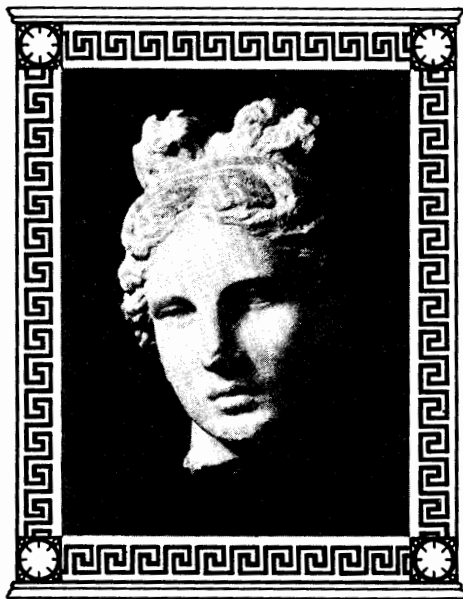


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# APHRODITE



Symphonic  
Fantasie

FOR

ORCHESTRA

BY

## G. W. CHADWICK

Full Score \$ 7.50

Parts. \$ 10.00

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In a dim vision of the long ago  
Wandering by a far-off Grecian shore  
Where streaming moonlight shone on golden sands  
And melting stars dissolved in silver seas,  
I humbly knelt at Aphrodite's shrine  
Imploring her with many a fervid prayer  
To tell the secret of her beauty's power  
And of the depths of ocean whence she sprang.  
At last the wave-born goddess raised her hand  
And smiling said: "O mortal youth behold!"  
Then all these mysteries passed before mine eyes.

# APHRODITE.

## Symphonic Fantasie.

G. W. Chadwick.

Adagio. ♩ = 63

3 Flutes.

2 Oboes.

Cor anglais.

2 Clarinets in A.

Bass Clarinet in Bb.

2 Bassons.

Contra Basson.

4 Horns in F.

4 Trumpets in Bb.

3 Trombones.

Tuba.

Tympani D# C# G.

Celesta.

Harp.

I. Violins.

II. Violins.

Altos.

Violoncelli.

C. Basses.

pp

fp

sfp

ppp

pp

One Alto Solo.

*p espress.*

*mf*

*poco cresc.*

*f*

(Five string basses tune down Bb)

C. angl.

Andante con moto e tranquillo. ♩ = 66

Cl. in A. *p espress.*

B. Cl. in Bb.

BONS

Hns. *p dim.* *pp*

Tymp. *p dim.* *tr* *pp*  
*muta in F#*

Harp. *p dim.* *pp dolciss.*

Altos. *tutti div.* *p molto cresc.* *sf* *con sordina* *pp dolciss. sempre*

Vel. *p molto cresc.* *sf* *con sordina*

C. B. *p molto cresc.* *sf* *pizz.* *p*

C. angl.

Cl. in A. *p*

B. Cl. in Bb.

Tymp. *pp*

Harp.

Altos. *con sord.*

Vel. *con sord.*

C. B. *con sord.* *4 Soli arco* *pp*





C. angl. *mf* **A**

Cl. in A. *mf*

B. Cl. in Bb. *mf*

BONS *mf* *pp* 3 3 3

Hns. *p* *con sord.* *p* *con sord.*

Celesta. *p* 6

Harp. *mf*

Viol.

Altos. *mf* *pp*

Vcl. *mf* *pp* *con sord.*

C. B. *pp* pizz. 3 3 **A**

Ob. I. *p espress.*

Bons

Hns. *pp*

Tymp. *pp*

Celesta. *pp*

Harp. *pp sempre dolciss.*

Viol. I. *con sord.*

Viol. II. *pp dolciss.*

Altos. *pp dolciss.*

Vcl. *pp dolciss.*

C.B. *pp*

Ob.

Cl. in A.

Bsns

Tymp.

Harp.

Viol. I.

Viol. II.

Altos.

Vcl.

C.B.

arco

*pp*

*p*

*mf*

*tr*



Ob.  
C. angl.  
Cl. in A.  
BONS  
Hns.  
Celesta.  
Harp.  
Viol. I.  
Viol. II.  
Altos.  
Vel.  
C. B.

**B**

con sord.  
*p*  
con sord.  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

3  
3  
3  
3  
8  
8

Five string basses tune to C

**B**





Fl. I, II. C

Fl. III.

Ob.

C. angl. *cresc.*

Cl. in A.

B. Cl. in B $\flat$ .

BONS

Hns. *mf*

Tymp. *mf* muta D $\sharp$  in E

Harp.

Viol. I. *p molto cresc.*

Viol. II. *p molto cresc.*

Altos. *p molto cresc.*

Vcl. *p molto cresc.*

C. B. *p molto cresc.*







FL. II. D

FL. III. *p dim.*

Ob.

C. angl. *sf mf dim.*

Cl. in A. *sf mf dim.*

BONS *sf mf dim.*

Hns. *mf dim.*

Tymp. *sf* muta B $\flat$  in C $\sharp$

Celesta.

Harp.

Viol. I. *sf mf dim.*

Viol. II. *sf mf dim.*

Altos. *sf mf dim.*

Vcl. *sf mf dim.*

C. B. *sf mf dim.*











Fl. a 2

Fl. picc.

Ob.

Cl. in Bb *cresc.*

Bons *f* *mf* *f*

Hns *f* *mf* *ff*

Trpt. III. IV. *p*

Trb. e Tuba *cresc.*

Tymp. *poco f*

Cymb.

B. Dr.

Viol. *pizz.* *f* *arco* *3* *3* *f* *ff*

Altos senza sordine *f* *arco* *3* *3* *f* *ff*

Vel. senza sordine *f* *pizz.* *f*

C.B. senza sordine *f* *pizz.* *f*





Fl.

Fl. picc.

Ob.

Cl. in Bb

Bsns

Hns

Trpt.

Trb. & Tuba

Tymp.

Cymb.

B. Dr.

arco

Viol. arco

Altos arco

Vel.

C. B.

pizz.

ff

f

p

8

F1.

*f* *p* *cresc.*

Fl. picc.

Ob.

Cl. in Bb

*f* *p* *cresc.*

Bons

C. Bon

*f* *p* *cresc.*

Hns

*f* *p* *cresc.*

Trpt.

*f* *p* *cresc.*

Trb. e Tuba

*f* *p* *cresc.*

Tymp. *tr* muta E in D *cresc.*

Cymb.

*tr* (with tym. sticks) *p*

B. Dr. *tr*

*f* *p* *cresc. sempre*

Viol.

Altos

*f* *p* *cresc. sempre*

Vcl.

*f* *p* *cresc. sempre*

C. B.

*f* *p* *cresc. sempre*

Fl. *f*

Fl. picc. *f*

Ob. *f*

Cl. in Bb *f*

Bons *f*

C. Bon *f*

This section contains the staves for Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bons), and Contrabassoon (C. Bon). The music is in 3/4 time with a key signature of one flat. Dynamics include *f* and *sf*. A first ending bracket is shown above the Flute staff.

Hns *f*

Trpt. *f*

Trb. e Tuba *f marcato*

Tymp. in D.C.F. *f marcato*

Cymb. *f*

B. Dr. *f*

This section contains the staves for Horns (Hns), Trumpets (Trpt.), Trombones and Tubas (Trb. e Tuba), Timpani in D.C.F. (Tymp. in D.C.F.), Cymbals (Cymb.), and Bass Drum (B. Dr.). Dynamics include *f*, *f marcato*, and *sf*. Performance instructions include "stopped +".

Allegro con fuoco ♩ = 152

Viol. *f sempre*

Altos *f sempre*

Vcl. *f sempre*

C.B. *f*

This section contains the staves for Violins (Viol.), Violas (Altos), Violoncellos (Vcl.), and Contrabass (C.B.). Dynamics include *f* and *f sempre*. Performance instructions include "div." (divisi).

F

Fl. 8 *sf*

Fl. picc.

Ob. *sf*

Cl.in Bb *sf*

Hns

Trpt. I. II. *sf*

a 2

Trb. e Tuba *sf* *pesante*

Tymp. *sf*

Cymb. *sf* with drum sticks *f*

B. Dr. *sf*

Viol. *sf*

Altos *sf*

Vel. *sf*

C.B. *sf*

F



Fl. *a 2*

Fl. picc.

Ob. *f*

Cl. in Bb *a 2*

Bons *a 2*

C. Bon *f*

Hns (open)

Trpt. I. II.

Trb. e Tuba *a 2*

Cymb.

Viol. *div.*

Altos *div.*

Vcl.

C.B.







Fl. 8

Fl. picc.

Ob. *ff*

Cl. in B $\flat$  a 2. *ff*

Bons *ff*

C. Bon

Hns

Trpt.

Trb. e Tuba

Tymp. 7

Cymb.

B. Dr.

Viol. 8

Altos

Vcl. *trem.*

C.B. *sf trem.*

*sf*



Fl. *a 2*

Fl. picc. *a 2*

Ob. *a 2*

Cl. in Bb *a 2*

Bass *a 2*

Hns *sf*

Trpt. *sf*

Trb. e Tuba *sf*

Tymp. *sf*

Tambour militaire *sf*

Viol. *V<sub>3</sub>*

Alto *V<sub>3</sub>*

Vcl. *sf*

C.B. *sf*

8<sup>va</sup> *a 2*



Fl. *f* *mf*

Fl. picc. *f*

Ob. *f* *sf* *mf*

Cl.in Bb *f* *sf*

Bons *f* *sf* *mf*

Hns. *f* *sf* *mf*

Trpt. I. II. *f* *sf*

Trb. e Tuba *f* *sf*

Tymp. *f*

Tamb. *f*

Cymb. *f*

Viol. *f* *sf*

Altos *f* *sf*

Vcl. *f* *sf*

C.B. *f* *sf*







Fl. *mf* *f*

Fl. picc. *mf* *f*

Ob. *f* (triplets)

Cl. in Bb a 2 *p* *mf* *f* *p*

BONS *cresc.* *f* *p*

Hns. *cresc.* *f* *p*

Trpt. I. II. *f*

Trb. e Tuba *f*

Tymp.

Tamb. *p* *p*

Viol. *p* *f* *p subito* (triplets)

Altos *f* *p subito* (triplets)

Vcl. *f* *p*

C. B.







Molto con fuoco. ♩ = 168

Fl.  
Fl. picc.  
Ob.  
Cl. in Bb  
BONS  
C. Bsn  
Hns.  
Trpt.  
Trb. e Tuba  
Tymp.  
Tamb. tr  
Cymb.  
B. Dr.

Molto con fuoco. ♩ = 168

Viol.  
Altos  
Vcl.  
C. B.



Fl.

Fl. picc.

Ob.

Cl. in B $\flat$

Bons

C. BON

Hns.

Trpt.

Trb. e Tuba

Tymp.

Tamb.

Cymb.

B. Dr.

Viol.

Altos

Vcl.

C. B.

*sf*

*sfz*

*a2*

*trem.*

*V*



This musical score page, numbered 42, features a variety of instruments. The woodwind section includes Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), and Clarinet in B-flat (Cl. in Bb). The brass section consists of Bassoons (Bons), Contrabassoon (C. Bon), Horns (Hr.), Trumpets (Trpt.), Trombones and Tubas (Trb. e Tuba), and a Bass Drum (B. Dr.). The percussion section includes Tom-toms (Tamb.), Cymbals (Cymb.), and a Snare Drum (B. Dr.). The string section includes Violins (Viol.), Altos, Violas (Vcl.), and Cellos (C. B.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It contains several measures of music with dynamic markings such as *sf* (sforzando) and *v* (accents). There are also markings for *a 2* and *a 2* above the first staff. The notation includes various note values, rests, and articulation marks.

**L** *sf*

Fl. *sf*

Fl. picc. *sf*

Ob. *sf*

Cl. in Bb *sf*

BONS *sf*

C. BON *sf*

Hns. *sf*

Trpt. *sf*

Trb.e Tuba *sf*

Tymp. *sf*

Cymb *sf*

B. Dr. *sf*

Viol. *sf*

Altos *sf*

Vel. *sf*

C. B. *sf*

**L** *sf*

muta F in G.





Lento.

Fl. *sf*

Fl. picc. *sf* muta in Fl. III.

Ob. *sf*

Cl. in Bb *sf*

BONS *sf*

C.B on *sf*

Hns. *sf*

Trpt. *sf*

Trb. e Tuba *sf*

Tymb. *tr* *tr* *tr* *sf* muta D in C

Tam-Tam *mf* *p*

Cymb. *tr* *tr* *tr* *p*

B. Dr. *sf* *tr* *tr*

Lento

Viol. *sf*

Altos *sf*

Vcl. *sf*

C.B. *sf*

8.....

Ob. Andante lamentabile. ♩ = 69

C. angl.  
Cl. in B<sup>b</sup>  
B. Cl. in B<sup>b</sup>  
Bons  
C. Bon  
Hns  
Trpt.  
Tymp.

*p* *p* *f*  
*p* *p* *f*  
*p* *p* *f*  
*sf* *p* *sf* *p* *f*  
*sf* *p* *sf*  
*p* *p*

Detailed description: This section of the score covers measures 1 through 12. It features woodwinds (Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb) and percussion (Bassoons, Contrabassoon, Horns, Trumpets, and Timpani). The woodwinds play melodic lines with dynamic markings of *p* and *f*. The Bass Clarinet and Contrabassoon play sixteenth-note passages with *p* and *sf* markings. The percussion provides rhythmic support with *p* and *sf* dynamics.

Andante lamentabile. ♩ = 69

Viol.  
Altos  
Vel.  
C. B.

*p* *sf* *p* *sf* *p* *f*  
*p* *sf* *p* *sf* *p* *f*  
*p* *p* *sf*  
*sf* *p* *sf* *p* *f*

*sul D*  
*molto dolente*

Detailed description: This section covers measures 13 through 18. It features strings (Violins, Violas, Cellos, and Double Basses). The Violins and Violas play melodic lines with dynamic markings of *p*, *sf*, and *f*. The Cellos and Double Basses play sixteenth-note passages with *p* and *sf* markings. The first Violin part includes the instruction *sul D* and *molto dolente*.





This page of a musical score contains the following parts and markings:

- Fl. I, II:** Flute I and II parts, starting with a *p* dynamic.
- Fl. III:** Flute III part, starting with a *p* dynamic.
- Ob.:** Oboe part, starting with a *f* dynamic.
- C. angl.:** Cor Anglais part, starting with a *p* dynamic.
- Cl. in B $\flat$ :** Clarinet in B-flat part, starting with a *f* dynamic.
- B. Cl. in B $\flat$ :** Bass Clarinet in B-flat part, starting with a *f* dynamic.
- Bons:** Bassoon part, starting with a *p* dynamic.
- C. Bon:** Contrabassoon part, starting with a *p* dynamic.
- Hr.:** Horn part, mostly silent.
- Trpt.:** Trumpet part, starting with a *p* dynamic.
- Viol.:** Violin part, starting with a *p* dynamic.
- Altos:** Viola part, starting with a *p* dynamic.
- Vcl.:** Violoncello part, starting with a *p* dynamic.
- C. B.:** Contrabass part, starting with a *p* dynamic.

Dynamic markings include *p* (piano) and *f* (forte). The score features various musical notations such as slurs, accents, and articulation marks. The bottom right of the page includes the instruction "arco" for the C. B. part.







M

FL. II  
FL. III  
Ob.  
C. angl.  
Cl. in B $\flat$   
B. Cl. in B $\flat$   
Bons  
C. Bon  
Hns  
Trpt. III  
Trb. e Tuba  
Tymp. tr.  
B. Dr. tr.  
*p molto cresc.*

*Largamente*

Viol.  
Altos  
Vcl.  
C.B.  
pizz.

M

Fl. I, II  
Fl. III *mf*

Ob. *sf* *p*

C. angl. *mf*

Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

Bons a2 *mf*

C. Bon

Hns

B. Dr.

Viol. *sf* *p*

Altos

Vel. *sf* *p*

C. B.

Detailed description: This page of a musical score contains 18 staves. The top section (staves 1-8) is for woodwinds: Flutes I, II, and III (treble clef, key signature of one sharp, dynamic *mf*), Oboe (treble clef, key signature of two flats, dynamics *sf* and *p*), Cor Anglais (treble clef, key signature of one sharp, dynamic *mf*), Clarinet in B-flat (treble clef, key signature of one sharp, dynamic *mf*), Bass Clarinet in B-flat (treble clef, key signature of one sharp, dynamic *mf*), Bassoon (bass clef, key signature of one sharp, dynamic *mf*), and Contrabassoon (bass clef, no dynamics). The middle section (staves 9-11) is for strings: Horns (treble clef, no dynamics), Bass Drum (bass clef, no dynamics), and Violins (treble clef, key signature of one sharp, dynamics *sf* and *p*). The bottom section (staves 12-15) is for other instruments: Alto Saxophone (treble clef, key signature of one sharp, no dynamics), Viola (treble clef, key signature of one sharp, dynamics *sf* and *p*), and Contrabass (bass clef, key signature of one sharp, dynamic *sf*). The score is divided into three measures by vertical bar lines.

Fl. II  
Fl. III *p*  
Ob.  
C. angl. *p*  
Cl. in B $\flat$   
B. Cl. in B $\flat$  *più p*  
Bons *p*  
C. Bon  
Solo I  
Hns *più p ed espress.*  
Tymp. *p*  
sul G  
Viol. *più p*  
Altos *più p*  
Vcl. *più p*  
C.B.

C. angl. N

fp Cl. in B $\flat$

fp B. Cl. in B $\flat$

Hn III e IV. III. p espress. IV

Tymp. muta. D in F

Viol. *f* *v flebile*

Altos *f* *v flebile* *p*

Vcl. *fp* *p* *p*

C. B. *fp* *p* *arco* *p*

N

ritard. a tempo

Fl. *p* *piu f* *dim.* *pp* rit. *attacca*

Cl. in B $\flat$  *p* *piu f* *dim.* *pp*

B. Cl. in B $\flat$  *a piacere* *p* *piu f* *dim.* *pp*

Hr. III. IV. *con fantasia* *pp*

Tymp. *pp* muta G in A $\flat$

Viol. ritard. a tempo *pp* rit. *attacca*

Altos

Vcl.

C. B. *pp* one C. B. only pizz. *pp* *attacca*





Fl. I. II  
 Fl. III  
 Cl. in B $\flat$   
 Bons I. II.  
 Hn I. *cresc.*  
 Viol. Solo *f*  
 Viol. *mf*  
 Altos *mf*  
 Vcl. div. *mf*  
 C.B.

C. ang  
 Cl. in B $\flat$   
 Bons  
 Viol. Solo  
 Viol.  
 Altos  
 Vcl. div.  
 C.B. Tutti

*pp*  
*dim.*  
 Solo  
*poco p espress.*  
 Tutti con sordina  
*pp*  
 Tutti con sordina  
*pp*  
 Tutti con sordina  
*pp*  
 Tutti con sordina  
*pp*  
 Tutti con sordina  
*pp*

Fl. I. II  
Fl. III  
Ob.  
C. angl.  
Cl. in B $\flat$   
B. Cl. in B $\flat$   
Bons  
C. Bon  
Hns *poco p espress.*  
Tymp.  
Viol.  
Altos *Tutti*  
Vel. div.  
C. B.

*p* *f* *f espress.*  
*p* *f*  
*p* *f* *f espress.*  
*p* *f*  
*p* *f*  
*f* *p*  
*f* *p*  
*f* *p*  
*pp* *f*

The musical score is arranged in systems. The first system includes Flutes I & II, Flute III, Oboe, Cor Anglais, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoons, and Contrabassoon. The second system includes Horns and Timpani. The third system includes Violin, Alto, Violoncello/Double Bass, and Contrabass. The score features various dynamics such as *p*, *f*, *f espress.*, and *pp*, and includes the instruction *Tutti* for the strings. The key signature has three flats and the time signature is 2/4.



*più f*  
FL.III.

*più f*  
Ob.

*più f*  
C. angl.

*più f*  
Cl.

*più f*  
Bass

*più f*  
Horn

*più f*  
Trpt. I.II.

*più f*  
Tymp. *3 tr*

*più f*  
Harp

*più f*  
Viol.

*più f*  
Altos

*più f*  
Vel.

*più f*  
C.B.

*sf* *ff* *fp*



Fl. I. II.

P Un poco più con moto. ♩ = 76

Fl. III.

Ob.

C. angl.

Cl.

Bons

Hns

Trpt. I. II.

Tymp. *dim.*

Harp.

Un poco più con moto. ♩ = 76

Viol. *senza sord.*

Altos *senza sord.*

Vel.

C. B.

*senza sord.*

Sul G

Sul D

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*p*

**P**

*cresc.*



Fl. I. II.

Fl. III.

Ob.

C. angl.

Cl.

Bons

Hns

Tymp.

muta C in D $\flat$

Harp.

Viol.

Altos

Vel.

C. B.

*p*

*pp*

*p*

*pp*

Solo I

*poco f espress.*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

*f*

*pp*

*pp sentito*

arco

*p*

*f*

*f*

*p*

Con anima sempre più.

Fl. I. I. *p* *fp*

Fl. II. III. II. III. *p* *cresc.* *fp*

Ob. *p* *cresc.*

C. angl. *p* *cresc.* *fp*

Cl. *p* *cresc.*

Bons *p* *cresc.*

Hns *p* *cresc.* *cresc.*

Harp. *p* *cresc.*

Con anima sempre più.

Viol. *p* *cresc.* *fp*

Altos *p* *cresc.* *fp*

Vcl. *p* *cresc.*

C. B. arco *p* *cresc.*



Fl. I. *fp*

Fl. II. III. *fp*

Ob. *fp*

C. angl. *fp* *sempre cresc.*

Cl. *sempre cresc.* *a 2* *fp*

BONS *sempre cresc.*

Hns *sempre cresc.*

Tymp. *tr* *p cresc.* *tr*

Harp. *p* *cresc.* *sempre*

Viol. *fp* *sempre cresc.* *fp*

Altos *fp* *sempre cresc.* *fp*

Vcl. *fp* *sempre cresc.* *fp*

C. B. *fp* *sempre cresc.* *fp*



rall.

Fl. I.

Fl. II. III.

Ob.

C. angl.

a 2

Cl.

Bons

C. Bon

Hns

Trpt. I. II.

mf cresc. sempre

Trb. e Tuba

più cresc.

Tymp.

Harp.

rall.

Viol.

Altos

Vel.

C. B.

Molto maestoso. ♩ = 58

Fl. I. *ff*

Fl. III. *ff* a 2 *fp*

Ob. *ff* *sf* I. *p*

C. angl. *ff* *sf*

Cl. *ff* *fp* *menof* *espress.*

Bons *ff* a 2 *fp*

C. Bon *ff* *sf* *p*

Hns *ff* *ff nobilmente* *sf*

Trpt. I. II. *ff* *sf*

TrbeTuba *ff* *p*

Tymp. *ff* *tr* *p*

Harp. *sf*

Molto maestoso. ♩ = 58

Viol. *ff appassionato* *fp*

Altos *ff appassionato* *mf* *sempre meno*

Vcl. *ff appassionato* *mf* *sempre meno*

C. B. *ff* *fp* *mf sempre meno*





Fl. I. I. *f*  
 Fl. II. III. *f* *cresc. molto* *ff* *a 2* *sf* *sf*  
 Ob. *f* *cresc. molto* *ff* *sf*  
 C. angl. *f* *ff cresc. molto* *ff* *sf* I. *mf*  
 Cl. *f* *f cresc. molto* *ff* *sf*  
 Bons *f* *f cresc. molto* *ff* *sf*  
 Hns *f* *f cresc. molto* *ff* *sf*  
 Trb. e Tuba *f* *f cresc. molto* *ff* *sf*  
 Tymp. *f* *f cresc. molto* *ff*  
 Harp. *p*  
 Viol. *f* *f cresc. molto* *ff* *sf* *p* *div.*  
 Altos *f* *f cresc. molto* *ff* *sf* *p*  
 Vcl. *f* *f cresc. molto* *ff* *sf*  
 C.B. *f* *f cresc. molto* *ff* *sf*  
*f cresc. molto*



C. angl.

B. Cl. in Bb.

con sord. *p*

Hns con sord. *p*

Trb. e Tuba *ppp*

Tymp. *ppp*

*p* *fp* *f*

Viol. *pp* (4 Soli) div.

Altos *pp* (4 Soli) div.

Vel. *pp* (2 Soli) div.

C. B. *pp* 2 Soli (arco) (1 Solo) *pp*

Ob.

C. angl.

Cl.

Hr. III. IV.

Tymp.

Un poco più mosso. ♩ = 80

*p* *pp* *pp* *pp*

senza sord.

*dim.* *ppp*

*ppp* *dim.*

in A

Viol. *calando* *ppp* *p* *pp*

Altos *calando* *ppp* *p* *pp*

Vel. *calando* *ppp* *p* *pp*

C. B. *calando* *ppp* *p* *pp*

(2 Soli) senza sord.

Un poco più mosso. ♩ = 80

senza sord.

Ob. Allegretto semplice ♩ = 92

Cl. in A

Celesta.

Allegretto semplice ♩ = 92

2 soli divisi  
Viol. I

Viol. II. *p*

2 soli divisi  
Altos *p*

2 soli senza sord. div.

Vcl.

C. B.

Fl. I.

Ob. I. *p*

Cl. in A *p*

Celesta *p*

Viol. *p cresc.* *f* *p*

Altos *p cresc.* *f* *p*

Vcl. *p* Solo I

C. B.



T

Fl. I. II  
Fl. III  
Ob.  
C. angl.  
Cl. in A  
B. Cl. in Bb  
Bons  
Hns I. II.  
Triangle  
Celesta  
Harp.

Tutti senza sord.

Viol.  
Altos  
Vel.  
C.B.

T





Fl. I, II *p*

Fl. III *p*

Ob. *p*

C. angl. *p*

Cl. in A *p*

B. Cl. in B $\flat$  *p*

Bons *p*

Hns *p* con sord. *pp* senza sord. *p*

Triangle *p*

Celesta

Harp *p* Harm.

Viol.

Altos

Vcl. *pizz.*

C. B.

*più p*

*pp*

*dim.*

poco rall.

a tempo

Fl. I. II

Fl. III

Ob.

C. angl.

Cl. in A

B. Cl. in Bb

Bons

Hns

Celesta

Harp.

poco rall.

a tempo

Viol.

Altos

Vel.

C. B.





Fl. I. II

Fl. III

Ob.

C. angl.

Cl. in A

B. Cl. in Bb

Bons

Hns

Celesta

Harp

Viol.

Altos

Vcl

C.B.

*p*

*più cresc.*

*f*

*cresc.*

*div.*

*pizz.*

U



Fl. I, II *meno f*

Fl. III *meno f* muto in Fl. Picc.

Ob.

C angl. *meno f*

Cl. in A *meno f*

B. Cl. in Bb *dim.*

Bons *dim.*

Hns *meno f*

Celesta

Harp

Viol. *meno f* con sordine

Altos *meno f* con sordine

Vel. *meno f* con sordine arco

C. B. *meno f* arco

*p* a 2 II

C. angl. *p*

Cl. in A *p*

B. Cl. in Bb *p*

Bons *p*

Hns I, II *p*

Viol. *p* *pp*

Altos *p* *pp*

Vel. *pp* *p*

C. B. *pp* *p*

Solo

Ob.

C. angl. *p* *mf*

Cl. in A *p* *mf*

B. Cl. in Bb *p* *mf*

Bons *p*

Hn II. *mf*

Viol.

Altos *mf*

Vel. *mf*

C. B.

Tutti

Ob.  
Cl. in A  
Bons  
Hns I. II.  
Viol.  
Altos  
Vcl.  
C. B.

*pp*

Cl. in A  
Bons  
Celesta  
3 Soli Viol. I.  
Viol. II.  
Altos  
Vcl.  
C. B.

Change in Bb

*pp*  
*ppp*

Moderato alla Marcia ♩ = 96 - 100

Cl. in Bb

B.Cl. in Bb

Hns

Tambour militaire in Orchest.

Trumpets in Bb in the distance. North

Field drums in the distance. North

Moderato alla Marcia ♩ = 96 - 100

senza sordine

Viol.

Altos

Vel.

C.B.

senza sordine

senza sordine

senza sordine

pizz.

pizz.

pizz.

pp

Cl. in Bb

B.Cl. in Bb

Hns

Tambour

Trumpets in Bb in the distance. South

Field drums in the distance. South

Viol.

Altos

Vol.

C.B.

pp sempre

pp sempre

pp sempre

arco

pp sempre

arco

pp sempre

Cl. in Bb

B. Cl. in Bb

Hns

Tymp. in F. C. G.

Tamb. mil. (in orchestra)

N. *cresc.*

S. *cresc.*

Viol. *pizz.*

Altos. *arco* *pizz.*

Vel.

C B.

V

Fl. *pp* *a 2*

Cl. in Bb *pp sempre*

Bons *pp*

Hns *pp*

Tymp. *sempre pp*

Tamb. (in Orch.) *pp*

Trgl. *pp*

Harp. *pp*

Viol. *pp sempre*

Altos *pp sempre*

Vcl. *pp sempre*

C. B. *pp sempre*

V *pp sempre*



Fl. a 2

Ob.

Cl. in Bb

Bsns

Hns

Tymp.

Tamb.

Trgl.

Harp

Viol.

div.

Altos

div.

Vel.

C.B.

*p*

The musical score is written for a full orchestra. It features a woodwind section with Flute (a 2), Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The percussion section consists of Timpani, Tambourine, and Triangle. The strings are represented by Harp, Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions (div.).

W

Fl. *a 2 ten.*

Ob. *poco cresc.* *mf* *p*

C. angl. *mf* *p*

Cl. in Bb *mf* *p*

Bons *a 2* *p sempre* *a 2* *p sempre*

Hns *ten.* *mf* *p*

Tymp. *ten.* *mf* *p*

Tamb. *pp* *pp*

Trgl. *pp*

B. Dr. *pp*

Harp *poco cresc.* *mf* *p*

Viol. *arco sul G* *p sempre*

Altos *arco sul G* *p sempre*

Vcl. *pizz.* *p sempre*

C. B. *pizz.* *p sempre*

W *p sempre*



This musical score page, numbered 89, contains the following parts and markings:

- Fl.**: Flute part, starting with a *p* dynamic.
- Fl. picc.**: Flute piccolo part, starting with a *p* dynamic and including a *cresc.* marking.
- Ob.**: Oboe part, including a *sf* marking.
- C. angl.**: Cor Anglais part, including a *sf* marking.
- Cl. in Bb**: Clarinet in B-flat part, including a *sf* marking.
- Bons**: Bassoon part, including a *sf* marking.
- C. Bon**: Contrabassoon part.
- Hns**: Horns part, including a *cresc.* marking.
- Tymp.**: Tympani part, including a *cresc.* marking.
- B. Dr.**: Bass Drum part.
- Viol.**: Violins part, including *cresc.* and *sf* markings.
- Altos**: Violas part, including *cresc.* and *sf* markings.
- Vel.**: Cellos part, including a *cresc.* marking.
- C. B.**: Double Basses part, including a *cresc.* marking.







Fl.  
Fl.picc.  
Ob.  
C. angl.  
Cl. in Bb  
Bons  
C. Bon  
Hns  
Trpt. I.II.  
Tymp.  
Trgl.  
Cymb.  
B. Dr.  
Harp  
Viol.  
Altos div.  
Vel.  
C. B.

*f* *mf* *sf*

*div.*

Detailed description: This page of a musical score, numbered 92, contains 18 staves of music. The instruments are arranged as follows: Flute (Fl.), Flute piccolo (Fl.picc.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet in B-flat (Cl. in Bb), Bassoons (Bons), Contrabassoon (C. Bon), Horns (Hns), Trumpets I and II (Trpt. I.II.), Tympani (Tymp.), Triangle (Trgl.), Cymbals (Cymb.), Bass Drum (B. Dr.), Harp, Violin (Viol.), Alto (Altos div.), Violoncello (Vel.), and Contrabass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for *div.* (divisi) for the Alto and Violoncello parts. The page is divided into two systems by a horizontal dashed line.

Fl.

Fl. picc.

Ob.

C. angl.

Cl. in Bb

Bons

C. Bon

Hns

Trpt. I. II.

Tymp. *sf* muta Din C *sf* A in G

Trgl.

Cymb.

B. Dr.

Harp

Viol.

Altos

Vel.

C. B.

*con forza*

*con forza*

Detailed description: This page of a musical score contains 24 staves. The top system includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. angl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bons), and Contrabassoon (C. Bon). The middle system includes Horns (Hns), Trumpets I and II (Trpt. I. II.), and Timpani (Tymp.) with a dynamic marking of *sf* and a tempo change instruction 'muta Din C' followed by 'A in G'. The percussion section includes Triangle (Trgl.), Cymbal (Cymb.), and Bass Drum (B. Dr.). The bottom system includes Harp, Violins (Viol.), Altos, Violas (Vel.), and Cellos/Double Basses (C. B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *sf* and *con forza*. A rehearsal mark '8' is present at the top left and middle right.

8 a. 2

Fl. Fl. picc. *più f* *sempre*

Ob. *più f* *sempre*

C. angl. *più f* *sempre*

Cl. in Bb *più f* *sempre*

Bons *più f* *sempre*

C. Bon *più f* *sempre*

Hns *più f* *sempre*

Trpt. I. II. *più f* *sempre*

Trb. e Tuba *f* *sempre*

Tamb. *f*

Cymb. *f*

B. Dr. *f*

Harp *più f*

Viol. *più f* *pizz.* *arco V 3* *sempre*

Altos *più f* *pizz.* *arco V 3* *sempre*

Vcl. *più f* *pizz.* *arco* *sempre*

C. B. *più f* *pizz.* *arco* *sempre*

*più f* *sempre*







Fl. *b*  
Fl. *picc.* *b*  
Ob. *a 2*  
C. angl.  
Cl. in *Bb*  
Bsns  
Hns  
Trpt.  
Trb. e Tuba  
Tymp.  
Viol. I  
Viol. II  
Altos  
Vcl.  
C. B.

8

*ff* *sf*

*tr*

Detailed description: This page of a musical score, numbered 97, contains the orchestral and string parts for measures 1 through 10. The score is arranged in a standard format with multiple staves. The woodwind section includes Flute (Fl.), Piccolo (Fl. picc.), Oboe (Ob.), English Horn (C. angl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsns), Horns (Hns), Trumpets (Trpt.), Trombones and Tubas (Trb. e Tuba), and Tympani (Tymp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Alto (Altos), Violoncello (Vcl.), and Double Bass (C. B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '8' spans measures 1-4 and 5-8. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando) for the Trumpets in measures 7-8, and a trill marking (*tr*) for the Tympani in measure 8. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.



Fl.

Fl. picc.

Ob.

C. angl.

Cl. in Bb

BONS

Hns

I. II.

Trpt. III, IV

Trb. e Tuba

Tymp.

Tamb.

Trgl.

Viol.

Altos

Vel.

C. B.

*ff*

*sf*

*ten.*

*tr*





Fl. *8*

Fl. *picc.*

Ob.

Cl. ang.

Cl. in Bb

BONS

Hns

Trpt.

Trb. & Tuba

Tymp.

Tamb.

Trgl.

Cymb.

B. Dr.

*sf*

*a 2*

Viol.

Altos

Vcl.

C. B.

*sf*

*div.*

*b*



Fl. 1 & 2

Fl. picc.

Ob.

Cor Angl.

Cl. in Bb

Bons

Hns

Trpt

Trb. e Tuba

Tymp.

Tamb.

Trgl.

Cymb.

B. Dr.

Viol.

Altos

Vcl.

C. B.

*fff con tutta forza*

*sf*

*a 2*

*3*







Z

Fl

Clin Bb I. a 2 *piu p* II.

Bons a 2 *piu p* II.

Hns

Tymp. *p* Change G in F#

Viol. *pizz.*

arco *pizz.*

Altos

Vcl.

C.B.

Z

Clin Bb

Bons II. *pp*

Viol. *pp*

Altos *pp* arco

Vcl. *pp* 4 Soli arco

C.B. *pp* *pizz.* *pp* (One C.B. only)

Hn II *G.P. con sordino*  
 Trpt I.II. In Orchestra  
 Trpt. In the Distance, North  
 Trpt. In the Distance, South  
 B. Dr.

*pp* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *con sord.*  
*ppp*

*G.P.*  
 Viol.  
 Altos  
 Vcl.  
 C.B.

*ppp* *ppp*

Cl. in B $\flat$  Adagio.  $\text{♩} = 63$   
 B. Cl. in B $\flat$   
 Tymp. in C. F $\sharp$

*pp* *p* *fp* *fp*  
*ppp* *pp*

Adagio.  $\text{♩} = 63$   
 Viol.  
 Altos Solo I  
 Vcl. con sord.  
 C.B.

*fp*



This page of a musical score includes the following parts and markings:

- Flutes:** Fl. I. II. (I.), Fl. III. (p), Fl. III. (p)
- Woodwinds:** Ob. I. (p), C. angl. (p), Cl. (p)
- Strings:** Bsns p, Hns I. II., Tymp. (p), Viol. I. *molto tranquillo*, Viol. II. *molto tranquillo*, Altos *molto tranquillo*, Vel. (div.), C.B. (arco)
- Other:** Harp.

The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *arco* (arco).



Aa

Fl. I. II.  
Fl. III.  
Ob.  
C. angl.  
Cl.  
B. Cl.  
Bsns  
Hns I. II.  
Tymp.  
Harp.  
Viol. I  
Viol. II  
Altos  
Vcl.  
C. B.

*p*  
*p*  
*p*  
*p*  
*p*  
*tr*  
*v*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 109 in the top right corner. At the top center, the section is labeled 'Aa'. The score is arranged in systems, with each instrument or section having its own staff. The instruments listed on the left are: Flute I and II (Fl. I. II.), Flute III (Fl. III.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns), Horns I and II (Hns I. II.), Trombones (Tymp.), Harp (Harp.), Violin I (Viol. I), Violin II (Viol. II), Alto Saxophones (Altos), Violoncello (Vcl.), and Double Bass (C. B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *tr* (trill). The bottom of the page is marked with 'Aa'.















FL I II

FL III

Ob.

C. angl.

Cl.

B. Cl.

Bons

C. Bon

Hns

Trpt.

Trb e Tuba

Tymp.

Bells

Viol.

Altos

Vcl. V

C.B. V

*ff*

*f*





FL. I II

8

FL. I II

FL. III

Ob. b

C. angl.

Cl. b

B.C. I.

Bons

C. Bcn

Hns

Trpt. I. II.

Trb. e Tuba

Tymp.

Cymb.

Bells

Harp.

Viol.

Altos

Vel.

C.B.









